









## Traveler's Directory.

Fares Reduced.  
Fall River Line.

\$2.00

To NEW YORK

Reduction to all other Ports.

Steamers **PLYMOUTH** and **PURITAN** in  
company. Leave Newport week days at  
P. M., Sundays at 10 P. M. in New York  
at 7:30 A. M. Connections by Annex boat for  
Brooklyn and Jersey City on arrival.  
Returning steamers leave New York from  
Newport at 10 P. M. in New York at 7:30 A. M.  
Hally, Sundays included. **ANNEX CON-  
NECTION** from New York and Jersey City at  
P. M. Eastern steamers touch at Newport  
at about 3:30 A. M.  
For tickets and statements apply at New  
York and Boston. Despatch Agents, New  
York, J. J. Conboy, 100 Broadway, New York.  
J. H. Conboy, 100 Broadway, New York.  
J. H. Conboy, 100 Broadway, New York.  
J. H. Conboy, 100 Broadway, New York.

## CONTINENTAL STEAMBOAT COMPANY.

CHANGE OF TIME.

On and after Sept. 15 leave Newport for

## PROVIDENCE

Week days at 8 A. M.; leave Providence for  
Newport week days at 4 P. M.  
"Stop at Providence and Commencement Park."  
Excursion tickets only 50c.  
All freight must be delivered at the wharf 30  
minutes before steamer leaves to insure ship-  
ment.  
A. LIVINGSTON SMITH,  
Gen'l Manager.

## Newport &amp; Wickford

## Railroad and Steamboat Co.

TIME TABLE.

Between Newport, Boston, Providence

and New York, beginning

SATURDAY, NOV. 1, 1890.

via Newport and Wickford R. R. and Steam-

boat Co. and New York, Boston and Providence R. R.

Leave Newport at 7:30 A. M., arrive at New

York 10:30 A. M.; New Haven 1:30 P. M.; New

London 3:30 P. M.; Providence 5:30 P. M.; and

Boston 11:30 P. M.; Leave Providence at 7:30 A. M.,

New York 10:30 A. M.; New Haven 1:30 P. M.; New

London 3:30 P. M.; Providence 5:30 P. M.; and

Boston 11:30 P. M.; Leave New York at 7:30 A. M.,

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## Banking and Insurance.

## HENRY BULL, JR.,

197 Thames Street.

THE OLDEST AND LARGEST

INSURANCE AGENCY

in the city.

LIST OF COMPANIES.

Liverpool, London and Globe Insurance Co.,

North British and Mercantile Insurance Co.,

City of London, London and Lancashire,

Franklin Insurance Co., of London,

Hibernia, of London,

Continental, of Philadelphia,

Hannover, of London,

Commercial Union, of London,

Springfield, of Philadelphia,

National, of Hartford,

Provident Mutual Insurance Co., of Providence,

Pawtucket Mutual Insurance Co., of Pawtucket.

1-18

## INSURANCE

## NOTICE!

AGENCY OF A. S. SHERMAN,

MERCHANTS' BANK.

THE FOLLOWING COMPANIES heretofore

represented by Mr. J. T. Laugel, deceased, having been transferred to

policies and renewals in the same will be

written at this office, where transfers and en-

dorsements can be made:

Phenix Ins. Co. of Brooklyn,

Queen Ins. Co. of London,

Lancashire Ins. Co. of Manchester,

Scottish Union &amp; National of Edinburgh and

London,

Northern Assurance Co. of London.

The above companies in addition to those al-

ready represented by me, will be at the lowest rates, and the

highest standing and character of the companies

offer the strongest inducements to insure.

American Ins. Co. of N. Y. \$2,500,000

Fire Association of Philadelphia \$2,500,000

Phenix Ins. Co. of Hartford \$2,500,000

Lancashire Ins. Co. of Manchester \$2,500,000

Scottish Union &amp; National of Edinburgh and

London \$2,500,000

Northern Assurance Co. of London \$2,500,000

Phenix Ins. Co. of Brooklyn \$2,500,000

Queen Ins. Co. of London \$2,500,000

Lancashire Ins. Co. of Manchester \$2,500,000

Scottish Union &amp; National of Edinburgh and

London \$2,500,000

Northern Assurance Co. of London \$2,500,000

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Queen Ins. Co. of London \$2,500,000

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Northern Assurance Co. of London \$2,500,000

Phenix Ins. Co. of Brooklyn \$2,500,000

## What You Need Spring and Fall

When you feel "all run down" is  
Ayer's Sarsaparilla. For re-  
storing strength after sickness, or toning  
up the system at any time, this is the  
medicine of all others. Don't waste  
time and money on worthless com-  
pounds, whatever their pretensions;  
but remember that Ayer's Sarsaparilla  
is the standard Sarsaparilla for nearly half  
a century and has no equal.

"Sometimes ago I found my system  
totally run down. I had a feeling of  
constant fatigue and languor and very  
little ambition for any kind of effort.  
A friend advised me to try Ayer's  
Sarsaparilla, which I did with the best  
results. It has done more good than  
all other medicines I have ever used."  
—Frank Mellow, Chelsea, Mass.

"I was all run down before I began  
taking Ayer's Sarsaparilla, and now I  
am gaining in strength every day."  
—Mrs. Alice West, Jefferson, W. Va.

"I have used Ayer's Sarsaparilla for  
several years. When I feel weary and  
worn out, it always helps me. —A.  
Gronman, Kingsville, Johnson Co., Mo.

"I was long troubled with nervous  
debility and severe headaches. By the  
use of Ayer's Sarsaparilla I have been  
restored to health." —Anthony Louis,  
25 Tremont St., Charlestown, Mass.

"As a safe and reliable spring and  
family medicine, I think  
Ayer's Sarsaparilla is  
saparilla invaluable." —Wm. R. Ferree,  
1 Chatham St., Boston, Mass.  
Made by Dr. J. C. Ayer & Co., Lowell, Mass.

The Marble Quarries.  
When the Sheldon quarries were first  
opened, blasting powder, the hand drill,  
and the pickaxe were the means for get-  
ting out the stone. But it is quite dif-  
ferent now. The Wardwell steam  
stone channelling and quarrying ma-  
chines have not only greatly simplified  
the cutting of the marble, but also  
greatly reduced the waste of this costly  
material. The Wardwell machine is  
fitted with either one or two gangs of  
cutters. It travels on a movable steel  
railway track, and is fitted for cutting  
either vertical or inclined channels.  
With its aid quarries can be enlarged by  
carrying under the wall channel, or  
when the vein of marble is inclined,  
channels may follow the inclination as  
far as forty-five degrees. The machine  
is also so arranged that it can be either  
light or heavy handed, and can cut in  
every corner. The engine is attached  
to the standard which controls the di-  
rection of the cutters, and motion is  
conveyed to them by means of two le-  
vers, and a rubber is interposed between  
the levers, by which the engine is re-  
lieved of the shock of the cutters, which  
thus have caused the destruction of the  
human hand when operating a blow.

The double gang machine is the one  
most used at these quarries. The  
frame which supports the boiler and  
machinery is a solid piece of forged iron  
weighing about a ton.  
The marble-cutting machine can be  
easily worked by three men, and is al-  
so capable of cutting through flinty  
strata of granite, which are kept in  
stock. A number of thoroughly skilled  
artists are also engaged in executing  
statuary to commemorate those who  
repose in the beautiful cemeteries all  
over this great country. Before the  
white marble landed on our shores the  
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# Macular, Parker & Company.

CUSTOM TAILORING DEPARTMENT.

112 Westminister Street, Providence.  
324 Washington Street, Boston.

RETAIL CLOTHING DEPARTMENT.

112 Westminister Street, Providence.  
400 Washington Street, Boston.

3 OTS' CLOTHING DEPARTMENT.

112 West of ster Street, Providence.  
400 Washington Street, Boston.

WHOLESALE CLOTH DEPARTMENT.

81 Hawley Street, Boston.

LONDON OFFICE.

30 Golden Square, London.

10-18

LEARN

To Know

The SECRET

Learn how to feel young again. How to follow the healthy life that nature intended for all her healthy children. One never older than one feels. With good, pure blood one may feel 60 at 80. Keep your blood pure.

Now learn the secret of the sign above. "Improved M.D." is a preparation known as Fishers' Improved Medical Discovery, which gives year after year, to thousands, pure blood and good health.

If you have the dull, aching sensation, the drag, drag, drag of impure blood, the gentle, harmless action of this medicine, will give you youth and vigor, and you will feel like a new man.

It will cure you of all ailments of the blood, such as: RHEUMATISM, GOUT, GRAVEL, BRUISES, SCALDS, BURNS, SORES, ETC.

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# HIS FLEETING IDEAL.

The Great Composite Novel.

The Joint Work of P. T. BARNUM, JOHN L. SULLIVAN, HILL KYLE, EDNA WHEELER WILSON, MRS. ALFRED G. CALHOUN, HOWE &amp; HUMPHREY, INSPIRATION BY HENRY PAULINE HALL, MISS EASTMAN, W. H. BALLOU, NELL NELSON and ALAN DALE.

K. FISHERS' EYE.

By JOHN L. SULLIVAN. Illustrated by H. EYTHOR.

Baldwin's theatre was thronged with the beauty, wealth and fashion of San Francisco.

There was not a seat vacant, and even standing room was at a premium.

Henry Henshall, newly and discontented, occupied a prominent box above the balcony of a few days was at the hotel, forgotten by her husband.

It was to be the last appearance of his divinity, and although he had tried every possible and impossible way of meeting her, it only for a few minutes, he had failed.

That night he had determined to speak to her at all hazards.

Early in the evening he stationed himself at the stage entrance, and there patiently awaited her arrival.

It wanted but fifteen minutes to be twelve o'clock when she drove up in a modest hackman. She stepped lightly out, and glancing neither right nor left looked for the door. Her time was so great that there was a crowd waiting on the sidewalk to catch a glimpse of her face, and no one paid any particular attention to the haggard young man in evening dress among them until he suddenly pushed forward and attempted to lay a detaining hand on the young lady's arm.

She did not notice the movement because, quick as he was, there was another quicker, and before he could touch her a big, well dressed man stepped quickly forward, and with no gentle hand dragged Henshall back into the crowd, saying gruffly and fiercely:

"Must not block the passageway. Unhand the lady, see?"

"What the devil—let me go, I know her. Do you hear? Why the devil are you, anyone?" gasped Henshall struggling in the grasp of his captor.

The latter smiled superiorly and held the young man easily until the fair victim had passed through the stage door.

Then he released him, remarking: "I know you know her, you blackguard, and I know she left orders that she wished to see no one, and least of all you. If we could only induce her to make a complaint against you I would take the greatest delight in putting you behind the bars, you scoundrel. As you have asked for my name I will give you my card. Here it is, and he handed the artist a plain white piece of pasteboard stamped:

Detective Police Central Office.

To say that Henshall was surprised would be putting it mildly. He was so indignant and astonished by the big detective's tone that he could only listen in helpless amazement.

He took the card mechanically and asked stupidly:

"She said she didn't want to see me? Why, she didn't know me?"

Burns laughed sarcastically as he turned away, saying:

"Remember, young fellow, I'll keep my eyes on you, and before Henshall could gather his wits sufficient to demand an explanation Burns had disappeared.

The young artist found himself in a ridiculous position, the center of a gazing mob, when he did recover himself.

"Get on to the Johnnies!" "Pipe de patent leathers!" "He would be a smash, or would he?" and other such complimentary allusions were showered on him, so he lustily went around to the front of the house and pushed his way to his box, determined at the first opportunity of having an explanation "with Mr. Jim Burns, detective."

Two minutes after he had gone away from the stage entrance a red headed messenger boy shoved his way through the crowd that still lingered there.

He rapped loudly at the door for admittance, while those around regarded him curiously, and many asked him, "What's up?"

"Nuthin'," was his nonchalant reply.

After a delay of several minutes the stage door was cautiously opened a few inches, and a portion of the good natured Teutonic countenance of Herr Opper became visible.

Seeing the boy in uniform he admitted him at once, asking: "Message? For whom?"

Without any undue haste, and making no reply, the lad unbuttoned his jacket, shoved his left hand carefully into his inside coat pocket and pulled out a book.

Opening this carefully he took out a message addressed to "Miss Louise Neville, Baldwin's theatre, urgent," and handed it to the impatient manager.

As he saw the address the latter turned as if to hurry away, but the imperturbable messenger caught him by the coat tail, shoved his little black covered book in his face and said:

"Sign, please. And say, give a fellow a ticket, will yer?"

With a snarled execration the worthy Opper signed for the message, and never heeding the boy's other request rushed off with the telegram to his star's dressing room.

As he approached it he heard the low, sweet strains of "Home, Sweet Home" played with a touch on the violin which made it fairly seem to speak.

The music ceased abruptly as he knocked for admission, and the door was opened by Miss Neville, who gazed at her manager in a startled way.

"Oh, Mr. Opper, is it time to go on? I had no idea that I was late."

"You are not late. The curtain will not go up for ten minutes yet, but this dispatch just arrived and I thought it best to bring it to you at once."

The girl's face turned deathly pale.

"Let me have it," she gasped.

He handed her the little yellow packet. She tore the envelope hurriedly, and it needed but a glance to master the con-

tents:

"Come at once. Your father is dying."

She did not utter a word, but like a thoroughbred she held her queenly little head up high and said, quite calmly:

"I am sorry to forfeit my engagement, Mr. Opper," she said, "but I must leave you now at once. My father is dying. Read," and she held out the message to him.

"Hush, hush!" remarked Opper.

Such as he admired his fair attraction he did not like to lose the night's money, even if he had already earned a big purse through her.

Still, in the presence of death he thought it best to throw up the sponge, hoping by agreeing minutely to arrange for her reappearance later on.

In addition he had conceived a sincere and fatherly interest in the lovely girl, and he submitted to the inevitable and said quite cheerfully: "Well, I suppose you must go, my dear. But there is an awful big house. I don't know what we can do. You must go alone, I suppose. I could not get away to-night, and you would not wait until tomorrow. How long has your father been in Chicago?"

"I did not know he was there until I received this telegram, which is sent from there," she answered, as she began to collect her few belongings.

"Well, wait a minute," cried Opper, suddenly rushing out.

He found Jim Burns around in the lobby of the theatre and quickly explained matters to him.

"I am going to close the house and return the money to-night, but I want to get Miss Neville safely off first, and now, Jim, you must follow her. I don't know why, but I distrust the telegram. Will you go? Name your own terms."

"I'll go," said Burns, "but I must explain to the chief."

"There is no time. Leave that to me. He'll refuse me nothing. Get a cab and have it at the side door. First let the girl know you are following her. When she gets in the cab, you have another one ready and follow. A train goes in twenty minutes."

"That's what you told me to watch is inside. You'd better not say where the girl is going," said Burns.

"I won't," and with a hearty shaking of hands the men parted.

Five minutes later, heavily veiled, Louise Neville emerged from the stage door and entered the cab awaiting her.

As she drove off Burns got into another cab, ordering the driver to follow the first.

Meantime Opper was going through the most difficult ordeal known to the theatrical manager, that of trying to account for the non-appearance of his star.

"Ladies and gentlemen," he said, glancing at the vast audience apprehensively, "Miss Neville cannot appear to-night. Misses in her family. Her father dying. Message from Chicago to-night."

Then he paused abruptly, remembering that he had given her destination away, and glanced at the box occupied by Henshall.

The latter had heard enough. He was leaving his box like a flash, so the good hearted manager concluded his apologies with a rush, saying: "Sorry to disappoint you, ladies and gentlemen, and sorry to lose the door money, but it will be all returned at the box office, and I hope never to disappoint you again, and believe me your true and personal friend, Opper."

Then he rushed off the stage, determined to find Henshall at all hazards.

"Ass! doll!" were the pet names he called Henshall as he rushed out and jumped into a hack, commanding the driver, "Union depot, triple fare."

As he had surmised, Henshall was driving the same way and just as fast in another conveyance.

He did not know if his ideal woman had already started for Chicago or not, but he was bound to go there and find her.

He rushed into the depot and bought a ticket, and was told that a train would leave in two minutes.

He jumped aboard and rushed hastily through the cars.

At last his heart gave a great jump and then nearly stopped beating.

He saw her in a forward car, her shapely head resting in a pathetic way on one little gloved hand.

Then indeed Henshall lost his reason, and knew that the woman before him was the woman he truly loved.

Forgetful alike of prudence and common sense he walked rapidly toward him and laid his hand on her shoulder.

"Pardon me, Miss Neville. If you knew how much I want to talk to you, how much I have to say to you! I know you are in danger!"

The last word he whispered, as there were others about.

The girl could not see his face distinctly.

She feared all strangers, so she arose and said icily: "Please go away. I do not know you, sir."

She had no need to say any more.

Burns had been just a little neglectful or else Henshall never would have got as near her as he had. But the big detective determined to atone for his neglect.

He applied fist, boot and his magnificent strength to the painter's anatomy, and rushed him through the car like a whirlwind, and out on the platform.

Henshall was not a coward.

Twice had he been baffled by this burly fellow, and now he determined to fight him.

The scrap ensued then and there.

The scrap ensued then and there.

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The slender before he got a chance to close with him and overpower him.

Just then Opper, hot and indignant, poked through the crowd pell mell, shouting:

"Hold! Hold! Hold the scoundrel! Arrest him!"

During the excitement the train rolled away and the girl was gone alone, with one of the three men all so anxiously desirous of adding her, near her.

Burns was savage. To several policemen who quickly gathered he displayed his badge, and then, summoning a cab and accompanied by Opper, he took Henshall a prisoner to police headquarters.

These Opper told the chief that the painter was a scoundrel who had been parading and juggling his star.

The charge was ridiculous, that Henshall laughed aloud.

Then, in bitter tones, he turned to Opper and said: "You fool, if you had only come to me like a man I would have cleared up your unjust suspicions."

He then explained the case in full, claiming only a ridiculous interest in the girl.

He had no little trouble in proving the truth of his statement, but he finally did, with the assistance of Mrs. Smith.

Mutual explanations ensued, and he and Burns shook hands and were friends, fighting for the same cause.

"I start for Chicago to-night," said Henshall, regardless of everything.

"And I am with you," said Burns.

By the midnight train Burns and Henshall were speeding toward Chicago, determined to aid Louise Neville to the utmost of their power.

XI.—LENA MAKES A DISCOVERY.

By P. T. BARNUM. Illustrated by H. O. COULTAUS.

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There comes a crisis in the lives of most people when sorrows crowd so thick and fast that there is a dreary satisfaction in the thought that "things cannot be much worse."

So felt Edna Crawford, sitting with bowed head and shaken nerves, on the train that was bearing her onward to the bedside of her dying father. She bitterly regrets ever having left him, and tortures herself with wild pictures of the sufferings he may have endured at the unscrupulous hands of Dr. Watson.

How's This?

We offer One Hundred Dollars Reward for any case of Catarrh that can be cured by taking Dr. J. C. CROFT'S &amp; CO., Proprietors, Toledo, O.

We, the undersigned, have known P. J. Croft for the last 15 years, and believe him perfectly honest and reliable in all his transactions, and financially able to carry out any obligations made by him.

West &amp; Clark, Wholesale Druggists, Toledo, O.

WATSON, KISSAN &amp; MARVIN, Wholesale Druggists, Toledo, O.

Dr. J. C. Croft's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Price, 50 cents. Sold by all Druggists.

Have you read the "Improved M.D." advertisement, in another column? Read it now.

For Over Fifty Years

Mrs. Winkler's Suffering Syrup has been used by millions of mothers for their children with the most successful results.

It cures all ailments of the blood, such as: RHEUMATISM, GOUT, GRAVEL, BRUISES, SCALDS, BURNS, SORES, ETC.

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leather and eyes, stamped with initials "H. H. H."

Within view of discovering the owner Edna opened it, and extracting one of the bits of pasteboard read aloud, "Mr. Henry Rowan Henshall, New York City."

"Why, this must have been dropped by the gentleman who spoke to me just as the train was leaving San Francisco," she said.

Lena had grown deathly pale. "The gentleman who spoke to you?" she questioned faintly.

"Yes," replied Edna hesitatingly, "a tall, blonde gentleman who has followed me on several previous occasions. This evening he spoke to me and I resented it. A stranger present at the time came to my assistance, and in the disturbance that followed this card case was probably lost."

Lena Henshall trembled silently. Crushed and humiliated by this proof of her husband's duplicity she had not the courage to further question her companion.

Her love for her husband was the first great emotion of her life, and the discovery she had just made filled her with a mad, wild jealousy. When she finally reflected for the night it was with the pleasing knowledge that in the berth above her, by her own invitation, lay the girl who was the cause of her husband's indifference and probably the possessor of her husband's love.

How long she tossed about in her narrow berth, wakeful and miserable, Lena never knew.

# Royal Baking Powder Leads All.

The United States Official Investigation of Baking Powders, made, under authority of Congress, by the Chemical Division of the Department of Agriculture, Washington, D. C., and recently completed, furnishes the highest authoritative information as to which is the best baking powder. The Official Report shows the Royal Baking Powder to be a cream of tartar baking powder, superior to all others in strength and leavening power.

The Royal Baking Powder is absolutely pure, made from the most wholesome materials, and produces finer flavored, sweeter, lighter, more palatable, wholesome and delicious bread, biscuit, cake, pastry, etc., than any other baking powder or leavening agent.

Being of greater strength than any other baking powder, it is also the most economical in use.

If there are any housekeepers not using the Royal Baking Powder, these great qualities warrant them in making a trial of it.

## Farmand Family

### The Farm Garden.

I find that a good garden is everything to a farmer, as it should be to every one. Some farmers say they have not time to attend to one. A little time now and then in a garden will keep it up. Let one spend a whole day at work there at the right time, instead of going fishing or visiting, and he will be surprised at the amount of good he can accomplish. We have half an acre in our garden out of 145 acres in the farm, and we get about as much for the table as from all the rest put together. The hens are not allowed there. In the spring we have two beds of radishes, and roots ordered for a third, with early French radishes. Then, later on, come early onions and lettuce. Then we have strawberries—only a small bed, but enough for the table. Afterwards we enjoy currants, red cherries as well as white, and the Profits, and we had so many more than we wanted that we sold two bushels. Next come black-cap Mammoth Cluster and red and yellow Antwerp. The red didn't yield much this season, but the black gave us some to sell, besides supplying a family of four grown persons. New potatoes next cheered us, and I have a few sweet ones this season. We have a patch of the Taylor blackberry about the size of an extension table, which gave us in five weeks about two bushels, and they were of a finer quality than the wild ones, and much nearer when the wild ones started some for tea. I am thinking of setting out the fifty sprouts that have started from them in the spring. We have about a dozen Houghton gooseberries which gave us about two bushels. I must not forget a fine lot of about six hundred plants of celery which we have been eating, and expect to eat till January or later. Pear trees raised in the garden yielded two bushels, and now there are about three bushels of grapes that have commenced to ripen. We cover them up to keep Jack Frost off. Beside these, there are calabashes, cucumbers, cabbages, beets, melons, sweet corn, pop corn, parsnips, peas, peppers, etc. Now why doesn't every person who has a piece of land say to himself: "I will have a garden anyway." [F. J. Tuttle, in Rural New Yorker.]

### Wood Ashes for Pigs.

It is interesting to learn how the common experience of farmers is frequently corroborated and justified by science. It has been a constant habit among farmers to give hard wood ashes with the charcoal left in it to the pigs as a useful tonic and aid in feeding. Breeders of swine have averred that this condition was a preventive against cholera. And now the Wisconsin Experiment Station in a recent bulletin shows, as the result of careful experiments, that wood ashes are to be used as an aid to digestion in pigs as to have resulted in a saving of 135 pounds of corn out of 629, or about one-fifth. Three lots of pigs were fed at three trials; the average result is given as follows: With corn alone, 629 pounds of meal made 100 pounds of pork; with corn given at 400, 400 pounds of meal made the same weight of meat; with bone meal, 457 pounds of meal gave the same result. With corn alone, the bones were weak, sustaining only 201 pounds without fracture; with ashes, the bones bore 581 pounds without breaking; with bone meal, 680 pounds were supported. The bulletin claims a saving of 28 percent, but the figures given show a small fraction over 20 percent only. The results of the ashes are to neutralize acidity in the stomach and to afford necessary potash and lime, both indispensable for good digestion, and this of course is an antidote against intestinal disorders which encourage cholera.

### Kill the Poorest Pigs First.

It often happens on every farm that the pork barrel gives out early and the farmer is obliged to resort to his pigpen for a fresh supply. It is almost equally common for the inexperienced farmer to select the most thrifty pig in his lot for killing first. This is nearly always a mistake. The lack of thriftiness is not cured by age, and when one pig is eighty and the other a hundred weight, the increase is likely to be 120 and 200 if both are kept long enough. The stunted pig should be killed as soon as it is in fairly good condition. A thrifty pig will pay for keeping until it rolls in its own fat, and will often pay better between 100 and 200 pounds than at any early period of its growth.—(Boston Cultivator.)

### Dry Seed-Wheat.

Every year some farmer makes the discovery that the old wheat is best for seed. There is no doubt that wheat seed retains its vitality under favorable conditions many years, but the reason why a year's addition to the age of wheat makes it better for seed is undoubtedly its greater dryness and hard-

ness. This is especially true after a dry summer and harvest like that just passed. If now wheat must be sown make it as dry as possible. It may be even advisable, after getting it dried out as much as you can otherwise, to place it thinly for a few hours in kiln at a heat not more than 120 degrees. The more moisture that can be got out of the seed without injuring vitality the more it will swell when placed in moist soil, and the growth will be all the more vigorous. If sound old wheat can be had it is always safe to sow that; but the stock of good wheat of the crop of 1888 is not large anywhere.—(Chicago Times.)

### Machinery on the Farm.

When machinery was first introduced upon the farms of this country there was bitter opposition made against it, not only by the hired hands, who thought they saw their occupation leaving them, but even the farmers themselves could not approve of such ruthless work. Now, however, this is all changed, and especially on the dairy farm, where every new machine or implement at least for a trial. In this way we have seen all the modern methods taken up and tried fairly and squarely. The last to go through this trial was the separator, which became so favorably fixed in the good opinion of the people that scarcely a single dairyman dared proceed without one, unless there was some exceptional feature surrounding it. The next machine to come into general use will be the butter extractor, which takes off more than half the labor needed with the separator and makes the finest of butter without the need of skill. The farmers want it, and the creameries will have it. Such has been the history of all good, practical machines since the first prejudice of the farmers was overcome.—(National Dairyman.)

### Household Hints.

To prevent that stime to the skin with which so many are annoyed, especially in warm weather, use a little camphor in the water when bathing the face.

There will be few persons who will ever take the trouble, as they ought, to tree out their shoes when not in use, no matter how costly they are. The next best thing, which also costs a little trouble, is to button up a fine shoe when putting it aside, in order to keep the upper from getting out of form.

A picture frame embroidered in Louis XIV. ribbon work on pale coral satin, which is the shade of white satin turned yellow with age, and in the new oval shape; a pretty traveling case of white linen bound in golden-brown braid, or a coat and brush case of the same material, or a dainty pin cushion, are all presents which would probably be acceptable to any young lady.

A round bolster now takes the place of the large ornamental pillows. The bolster is stuffed firmly and dressed in crocheted or whatever the bed covering is made from, if possible.

It is considered very bad form to wear jewels around the neck. Save your apple parings in a cool place until you have a quantity worth the while, cover with water, and boil briskly for an hour; strain, add half the quantity of sugar, and boil for a couple of hours, and a good apple jelly will be the result. Or, if you put the parings in a jug with a little water, and put in a warm place, they will make fair vinegar.

To set delicate colors in embroidered handkerchiefs, soak them ten minutes before washing in a pail of water in which a dessertspoonful of turpentine has been stirred.

The prejudice prevails that plants in the sleeping-room are injurious, because they are constantly throwing off carbonic acid. Recent investigations have shown that ill effects are altogether too slight to deserve consideration. If a room is properly ventilated, plants can do no harm, and even if it is not, the quantity of carbonic acid exhaled by them will not materially affect the purity of the air.

The favorite linen for embroidery is of the "old bleached" manufacture. This linen is woven with a firm round thread of a superior quality of flax, and is grass bleached.

To take out spots from wash goods, rub them with yolk of egg before washing.

The best way to fry apples is to halve them, remove core, put some butter in frying-pan and put in the halves the cut side down; then add a little water and let boil dry; then fry.

To clean hair brushes, put a tablespoonful of ammonia into tepid water, dip them up and down until clean, then dry with a brush, and dry in place of the ammonia, they may be cleaned by using a teaspoonful of soda.

Children Cry for

Pitcher's Castoria.

## Recipes for the Table.

### BROWN BREAD—Toasted.

Cut stale brown bread into slices and toast, taking care not to scorch it. Butter rather liberally and serve hot.

### HOMINY GRIDDLE CAKES.

To two cups of warm boiled hominy, add two cups of milk or water, two cups of sifted flour, a level teaspoonful of salt and two well-beaten eggs. On a hot, well-greased griddle.

POTATO PUDDING—Half half a dozen potatoes and mash them through a sieve. Beat up the whites of two eggs and stir into the mashed potatoes, add a tablespoonful of Scotch marmalade. Steam in a pudding bag for four hours.

WHITE CAKE—The whites of five eggs well beaten, one cup of white sugar, one-third cup of sweet milk, two cups flour, teaspoonful cream of tartar, and half-teaspoonful soda. This batter was baked in loaves, and also used for layer cakes.

CHILI SAUCE—Four large green peppers, chopped fine, seeds out, twenty-four ripe tomatoes, two onions, two cups sugar, two tablespoons salt, one tablespoonful each of cloves, allspice, nutmeg and ginger, and one quart of vinegar. Cook 24 hours. Bottle and keep in a cool place.

STEWED CRANBERRIES—Wash and drain a quart of cranberries, and a pint of cold water, cover closely, and set to boil for ten minutes, then add one pint of granulated sugar, and stew for ten minutes longer keeping them covered all the time. Cook in porcelain and stir with a wooden spoon to a preserve the color of the berries.

OLIVE PICKLE—One hundred small cucumbers sliced, as for the table, but unpeeled, to be covered with a salt water three or four hours; three pints peeled onions, one cup celery seed, one cup mustard seed, one-half cup pepper kernels, two cups olive oil. Drain the cucumbers, then mix all the ingredients; put in the jar and cover with good vinegar.

SWEET POTATO CROQUETTES—Boil six large sweet potatoes until they are just tender, then remove the skins and mash the potatoes through a colander or a vegetable press, add a tablespoonful of sugar. Mix thoroughly, form into croquettes, dip first in egg and then in bread crumbs and fry in smoking hot fat.

CRAB-APPLE A LA MOQUE—With a sharp penknife, remove the cores from some large, crimson crab-apples, fill the holes with raisins, sprinkle thickly with sugar, add a little water and cook quickly. A cupful of raisins may be sprinkled among the fruit. When cool and thick place in a glass dish and cover with the whites of two eggs, beaten stiff with a couple of confectioners' sugar.

LEMON BREAD PUDDING—Take about a pint of bread crumbs and soak in milk enough to cover, for two hours, then beat in the yolks of two eggs, one-half cup of white sugar, the juice and grated peel of one lemon, and, if you like, add one-half cup of desiccated cocoanut. Add enough more milk to make one quart in all, bake in a slow oven one hour, then beat the whites of the two eggs to a froth, sweeten and spread on top of the pudding. Place in the oven a few moments to slightly brown.

CHEESE OMELET—Four well beaten eggs, half a teaspoon of grated crackers, three tablespoonsful of grated cheese. Put in hot pan and fry.

WHITE CAKE—The whites of six eggs, three cups of flour, two of sugar, half a cup of butter, three-fourths of sweet milk, a teaspoonful and a half of baking powder sifted with the flour; flavoring to taste. This is a nice cake and easily made.

BOILED SALMON—Fresh boiled salmon cold, is an inviting dish for a hot summer's dinner. Take care in boiling to keep the fish whole. Put it on the ice when done, to cool. It will take an hour or two to be not only cold but firm. Serve with it Mayonnaise dressing with a good deal of lemon juice in it.

BOSTON BAKED BEAN. For Sunday breakfast. Boil one pound of beans in two waters. Cook till they are quite tender. Put them in the bean-pot with half a pound of salt pork, one tablespoonful of molasses, and a very little salt. Bake all day and night in a slow oven. In the morning pour them out into a dish and serve with the pork on top.

Household Fancy Work.

### CHOCROTTED SCALLOPED LACE.

Chain 10; turn.

1st row—Three trebles in 6th stitch of chain, chain 2, 3 trebles in same stitch; this makes a shell and will be described as such hereafter, chain 3, 1 treble in last stitch of chain, chain 3, 1 treble in same stitch, chain 3; turn.

2d row—Fifteen trebles under 3 chain, chain 2, shell in shell, chain 1, 1 treble in same place, chain 3; turn.

3d row—Shell in shell, chain 3, 1 treble in 1st treble, chain 1, 1 treble in 2d treble, chain 2, 1 treble in 3d treble, and so on until you have seven holes, which will bring you to the last treble, chain 6; turn.

4th row—Join 5, chain under 2 chain with a double crochet, chain 5, join under next 2 chain with a double crochet, continue until you have 7 loops, chain 3, shell in shell, 1 treble in 3 chain, chain 3; turn.

5th row—Shell in shell, chain 2, 1 treble under 3 chain, 3 chain, 1 treble in same place, chain 3; turn.

6th row—Fifteen trebles under 3 chain, chain 2, shell in shell, 1 treble in 3 chain, chain 3; turn.

7th row—Same as 5d row. When the last treble is made, join to third loop of first scallop with a double crochet, chain 3, turn, and proceed same as 4th row.—(The Housewife.)

### KNITTED LEGGINGS.

This pattern will fit a child of ten or eleven years, if the leggings are knitted with zephyr worsted, but German wool and larger needles (than No. 11) will give a larger pattern without increasing the stitches. These leggings will fit nicely and are easily replaced by the addition of knee-caps that are long and well-shaped.

Cast on stitches very loosely to make top elastic; 75 stitches on to No. 11 bone needle and knit across plain.

1st row—Over, slip 1, narrow, repeat from \* to end of row.

2d row—Like 1st row; this is called the broche stitch or pattern, and you always knit 12 stitches that are crossed, and slip the single stitch. Continue this broche knitting until a piece three inches in length is completed,

then knit a plain row, knitting every stitch single; the two crossed ones as well as the single stitch as one; puri the next row.

3d row—Slip 1, over, narrow; repeat from \* to end of row. This forms a row of holes for ribbon elastic or for ribbon.

4th row—Purl to end of row.

5th row—Like 4th row.

6th row—Plain.

Now knit off 37 stitches, and the 38th stitch is the center stitch, knit this, turn, knit 1 after slipping the center stitch; turn, knit center stitch and one more, then turn again and knit these and one more from the left needle, and so continue on in this way to form the knee-cap, and always slip the first stitch after turning; then knit across and knit 1 from the other needle and keep on until one needle is free. There are now the same number of stitches on the needle as at the beginning, for there has been no increasing or decreasing in knitting the knee-cap, and this finishes the knee-cap.

1st row—Knit 3, purl 3, to end of row.

2d and 3d rows—Like 1st row.

Reverse the stitches in the next 3 rows to form the squares of a basket; then the next 3 rows like the first squares, and after 4 squares are knitted, then 12 stitches plain; 4 squares from the end of needles; knit 12 stitches forming squares; purl 12 in last row that were knit plain; now knit on the right side again in blocks or squares; knit 2 stitches of the 12 plain; slip off 4 on a pin; knit the next 4; then take up the 4 from the pin back on to the needle and knit them.

Now knit 3, and squares between, but knit the 12 plain on the other side in the same manner as directed for knitting the 1 stitches; knit the blocks on both rows in the same order; purl the 12 stitches that were twisted in the last row, and the next row knit squares. Now 12 plain stitches and allow 4 rows of plain knitting between the twisted stitches, which are repeated until the ankle is reached; then 10 squares in length on the right; now narrow in every 3 rows for 12 rows; then the 12 stitches should be 51 stitches on the needle; knit 17, over; squares for 18 stitches, over, knit 17, knit back, squares in center; knit 18, next row knit 18, over, knit squares for 18 stitches, over, knit 18, and so continue in this way, increasing on each side of the center squares to form the instep, until 20 rows are knitted; then form a rib by knitting a row and purling one on the same side, which must be the outside; then cast off and sew up the back of the legging and a strap under the foot of leather.

Run a ribbon to match the color in the holes above the knee-cap and tie in a bow at the side, or take elastic ribbon and sew a bow of satin ribbon or gros grain on the side, which is a firmer and better ribbon. The legging can be made larger if needed at the ankle.—N. Y. Tribune.

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OF ALL DESCRIPTIONS, ALSO

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and will be glad to have his friends' and the public patronage. Especially will he appreciate

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COTTRELL BLOCK,  
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examine our stock.Furniture and Crockery Packed  
and Shipped at Short Notice.

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rials, Framed Pictures, etc.

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12 Broadway.

**SILVER WARE.**The price of silver has been declining for  
some time back, but it looks now as if there  
would be a reaction and silver will be higher.  
If you are in want of silverware for the table  
now is the time to purchase while the price is  
low. We have a large stock on hand at the  
low prices. Call and see.

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and wall papers and are pre-  
pared to show a  
fine line of**New Patterns.**Prices as low as  
Anywhere.**W. C. Cozzens & Co.,**

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JUST RECEIVED. 1-23**LADIES'****Plush Garments.****A Full Line**

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and Jackets

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and Better than ever. No ad-  
vance on account of the Tariff.**LADIES'****Sealskin Sacques,****Jackets,****Fur-Lined Circulars**

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**Fur Goods Repaired**at short notice and at reasonable  
prices.

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-AND-

**SUITS,**which is the largest and best I have ever  
had. Also a large stock of**NECKWEAR**

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line of  
**Fall and Winter Woolens**  
Comprising the best goods and styles to be  
found in foreign and domestic fabrics, at 15  
percent less than our regular prices. This  
we do in order to make room for our Spring  
and Summer styles, which we will receive  
about Feb. 15. We guarantee the make-up of  
our goods to be the best and to give general  
satisfaction.**McLENNAN BROTHERS,**184 Thames Street,  
MERCURY BUILDING.**HENRY D. SPOONER****TAILOR,****REMOVED**

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## S.S. Department.

Sunday School Lesson—Nov. 23.

Luke 23:33-47.

JESUS CRUCIFIED.

And when they came unto the place which  
was called The Skull, there they crucified  
him, and the other two, one on the right  
and the other on the left. (John 19:16-18)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:19-22)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:23-26)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:27-30)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:31-34)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:35-38)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:39-42)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:43-46)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:47-50)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:51-54)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:55-58)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:59-62)And the soldiers also crucified him, and  
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himself. (John 19:63-66)And the soldiers also crucified him, and  
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himself. (John 19:67-70)And the soldiers also crucified him, and  
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himself. (John 19:71-74)And the soldiers also crucified him, and  
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king of the Jews, he crucified him  
himself. (John 19:75-78)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
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king of the Jews, he crucified him  
himself. (John 19:79-82)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
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himself. (John 19:83-86)And the soldiers also crucified him, and  
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scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:87-90)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
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himself. (John 19:91-94)And the soldiers also crucified him, and  
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himself. (John 19:95-98)And the soldiers also crucified him, and  
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himself. (John 19:99-102)And the soldiers also crucified him, and  
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scribes also crucified him. And the  
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himself. (John 19:103-106)And the soldiers also crucified him, and  
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scribes also crucified him. And the  
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himself. (John 19:107-110)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:111-114)And the soldiers also crucified him, and  
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scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:115-118)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
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himself. (John 19:119-122)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:123-126)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:127-130)And the soldiers also crucified him, and  
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scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:131-134)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:135-138)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:139-142)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:143-146)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:147-150)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:151-154)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:155-158)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:159-162)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:163-166)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:167-170)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:171-174)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:175-178)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:179-182)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:183-186)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:187-190)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:191-194)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:195-198)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:199-202)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:203-206)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:207-210)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:211-214)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:215-218)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:219-222)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:223-226)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:227-230)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:231-234)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:235-238)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:239-242)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:243-246)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:247-250)And the soldiers also crucified him, and  
the rulers also crucified him, and the  
scribes also crucified him. And the  
king of the Jews, he crucified him  
himself. (John 19:251-254)

## Condensed Facts.

Japan coins are iron.

In 1880 we had no railroads.

In Italy 200,000 people live in cellars.

There are 60,000 people in London  
who live in cellars.The French Republic has passed its  
twentieth birthday.America has 1,000,000 telephones; the  
world 1,200,000.Out of every million people there are  
800 who cannot see.In Yokohama, with a population of  
70,000, the number of electors is under  
300.The earth is the greatest distance  
from the sun on the morning of July  
6th.There are more than 10,000 mud  
cabins in Ireland, consisting of but a  
single room.London has 40,000 streets, and their  
collective length would reach over 32,  
000 miles.It is estimated that the number of  
passengers carried by all the railways in  
this country is 3,500,000 a day.In this country a copyright is for  
twenty-eight years with the privilege of  
a renewal for fourteen years. In France  
the copyright is for life.The brain of the elephant is remark-  
ably small, not more than one-twenty-  
third as large as that of a human being  
in proportion to the weight of both.There are 413 species of trees found  
within the limits of the United States  
and Territories, sixteen of which, when  
perfectly seasoned, will sink in water.The first railroad built in the State of  
New York was the Mohawk and Hud-  
son. It was chartered in 1826, opened  
September 12, 1831, and had Albany  
and Schenectady for its terminal points.The wettest place in the world is  
Cherrapunjee, about two hundred and  
fifty miles northeast of Calcutta, in the  
outside of the Purbi Zone; there the rain-  
fall is upward of six hundred inches  
every year.The army of the United States con-  
sists of 2,107 commissioned officers and  
a little over 20,000 real private soldiers,  
exclusive of those performing civilian  
duties; thus one-tenth of the military  
force consists of its officers.It is a curious fact that the honey-bee  
was never known in the United States  
until brought from England; and, though  
now found in all parts of the country,  
it did not reach California until 1856  
and New America until 1858.A new illustration of the distances of  
the stars is that it would take all the  
Lancashire cotton factories 400 years to  
spin a thread long enough to reach the  
nearest star at the present rate of pro-  
duction of about 155,000,000 miles per  
day.

